

January 2017

Welcome to Our Festival Newsletter

Stay connected with festival updates, activities, and exciting additions!



Victoria Livengood, Mezzo-soprano Met Opera "Dixie Diva" Joins the 2017 Vocal Faculty

We're thrilled to announce the addition of Victoria Livengood, mezzo-soprano to the 2017 ACM&AF Vocal Faculty! "I can't wait to come to Italy!" says Ms. Livengood, who will offer a masterclass on "Preparing for Auditions." Hailed by audiences and critics worldwide for her multi-faceted and powerhouse performances in a remarkably varied repertoire, the renowned mezzo skyrocketed onto the opera scene in 1985 as a winner of the Metropolitan Opera National Council Auditions and went on to make her Metropolitan Opera debut in 1991 under James Levine's baton. Since then she has become best known for her dynamic portrayals in well over 120 performances with this prestigious company and has established herself as a 'house favorite'. Read more about Ms. Livengood [here](#).



Boris Berman to Re-Join Faculty

[Internationally-renowned Concert Pianist & Yale Professor Returns to 2017 Piano Faculty](#)

We're elated to welcome Boris Berman back to the 2017 Amalfi Piano Faculty! Well known to the audiences of nearly fifty countries on six continents, Professor Berman regularly appears with leading orchestras, recital series, and important festivals. An active recording artist and a Grammy nominee, he was the first pianist to record the complete solo works of Prokofiev. Professor Berman joined the faculty of the Yale School of Music in 1984, where he is Professor in the Practice of Piano, coordinator of the piano department, music director of the Horowitz Piano Series, and founding director of the Yale Summer Piano Institute. Read more about Professor Berman [here](#).



Upcoming Vocal Auditions

[Don't Miss the Chance to Join Our 2017 Season](#)
[& Find the Audition Location Nearest You!](#)

Interested in being a part of the 2017 Amalfi Vocal Program? The first of our live auditions will be offered beginning in late January in **Baltimore, MD** at the Peabody Conservatory on Saturday, January 28; **Chapel Hill, NC** at UNC Chapel Hill on Saturday, February 4; **Dallas, TX** at Southern Methodist University on Thursday, February 2; and **Washington D.C.-Fairfax, VA** at George Mason University on February 10. For more details about audition locations, times, and repertoire, click [here](#).



Our Thanks for Your Spirit of Giving!

[End-of-Year Scholarship Campaign a Big Success!](#)



Our heartfelt thanks for responding to our holiday fundraising campaign. So many of you rallied that we were able to exceed our target goal! Plus, for the first time, we were able to take full advantage of the matching funds provided by the Bill and Melinda Gates Foundation for scholarships. Your generosity will make the Amalfi Coast Music & Arts Festival a reality for students across the globe. Imagine their gratitude for this unique opportunity to study with some of the finest faculty in the world while they engage with Italian culture in an intimate setting. The chance to gain performance experience in an international arena can be life-changing! We appreciate your choosing to partner with us in cultivating the passions and careers of musicians and artists around the world. Learn more about how you can give [here](#).

Don't Miss Our Festival Blog!

Get the Inside Scoop with Faculty & Alumni Interviews

Want to learn more about the festival, our faculty, and the exciting accomplishments of our broad alumni base? Come check out our Festival Blog! You will find exclusive interviews with faculty members discussing their latest projects, their artistic and teaching philosophies, and their personal experience with the festival. You will also find fun updates regarding festival alumni in both their academic and professional spheres. All this and more can be found [here](#).



Contact

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Stay Connected



Interested in joining the
festival this summer?

Find all of the information
you need and more at

amalfi-festival.org